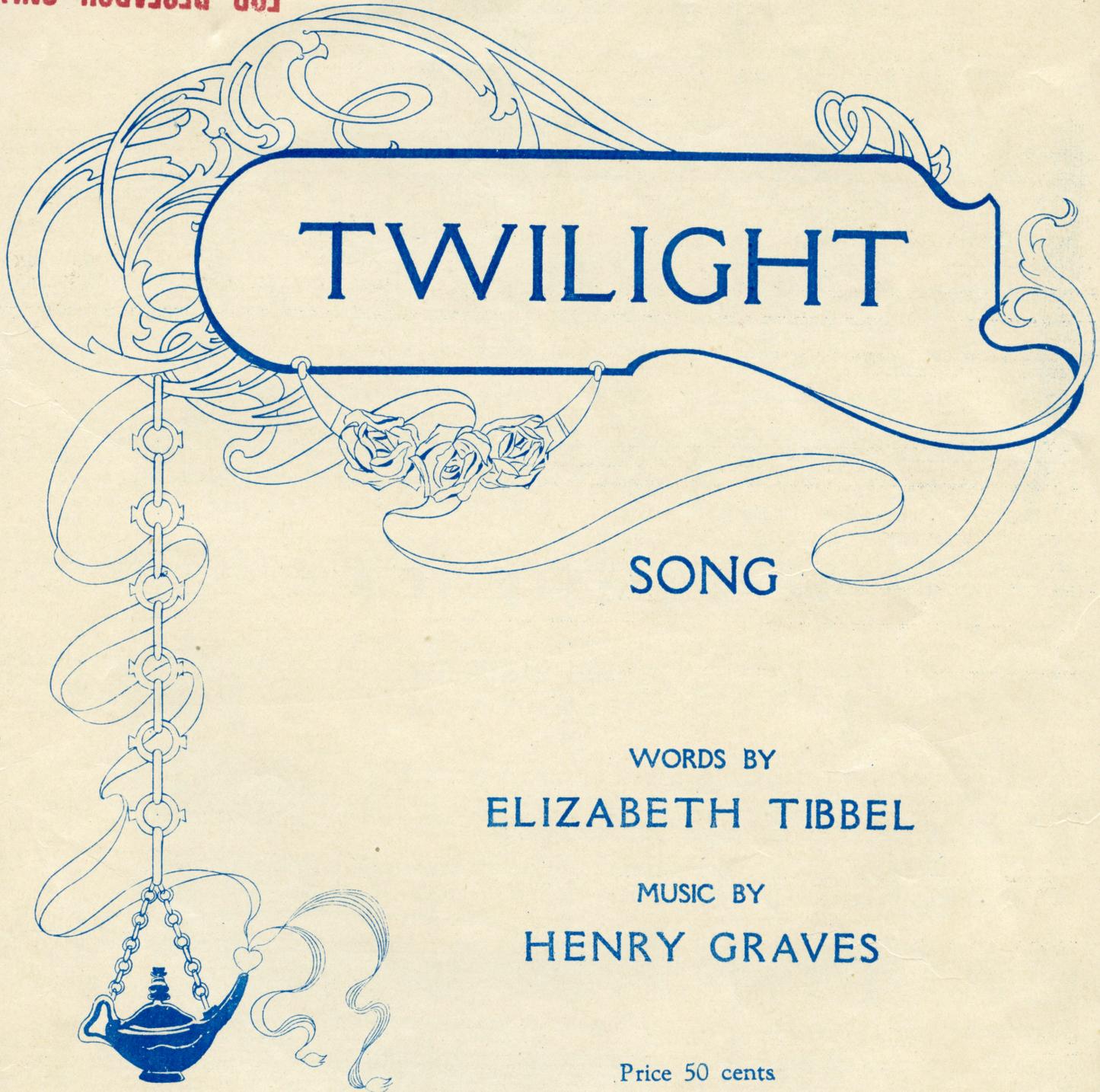


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TWILIGHT

SONG

WORDS BY
ELIZABETH TIBBEL

MUSIC BY
HENRY GRAVES

Price 50 cents

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TWILIGHT

Words by
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Music by
HENRY GRAVES

Andante

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'rit.' (ritardando).

p

Once in the ear - ly twi - light, As the sun sank down from on high. He
 Could I but pause in my toil - ing To view this vis - ion grand. This

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "Once in the ear - ly twi - light, As the sun sank down from on high. He Could I but pause in my toil - ing To view this vis - ion grand. This". The dynamics are marked 'p' (piano).

cresc. *dim.*

left be - hind him a splen - dour, That il - lum - ined the eve - ning sky. And my
 glor - ious heav - en - ly vis - ion, Few troub - le to un - der - stand. But I

The second system of the song features a vocal line and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "left be - hind him a splen - dour, That il - lum - ined the eve - ning sky. And my glor - ious heav - en - ly vis - ion, Few troub - le to un - der - stand. But I". The dynamics are marked 'cresc.' (crescendo) and 'dim.' (diminuendo).

mf *dim.*

heart leaped up in glad - ness, With a feel - ing I can not de - scribe, O'er the
 turned a - way sad heart - ed, To the du - ties that dai - ly call, And the

The third system of the song features a vocal line and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "heart leaped up in glad - ness, With a feel - ing I can not de - scribe, O'er the turned a - way sad heart - ed, To the du - ties that dai - ly call, And the". The dynamics are marked 'mf' (mezzo-forte) and 'dim.' (diminuendo).

mf *cresc.* *rall.*

beau-ti-ful scene the sun left Ere he sank in the o-cean tide.
 beau-te-ous spell is brok-en, And my ris-ing spir-its fall.

mf *cresc.* *rall.*

CHORUS *p* *cresc.*

Twi - light, beau-ti-ful time, Red and gold a - round us shine,

p *cresc.*

f *dim. e rall.* *mf*

Glow - ing soft in the dusk, when the sun sinks to rest in the west, Twi -

f *dim. e rall.* *mf*

dim. *mf*

light, soft light sink-ing to sleep in the sky. Shad-ows creep o'er the earth, As the

dim. *mf*

molto rall.

twilight de-scends, And sweet sleep draws nigh, And sweet sleep draws nigh.

molto rall.