



The original Act of Incorporation of the Pictou Academy having passed the Nova Scotia unanimously received the Governor's assent on the Twenty-sixth of March, 1816. The House of Assembly of Nova Scotia a second in 1817 and was destroyed by fire October 26th, 1895. The above is a cut of the first building which was opened on January 1st, 1897.

BOARD OF SCHOOL COMMISSIONERS
PICTOU TOWN, NOVA SCOTIA.

JAMES PRIMROSE, ESQ., MAYOR.

DR. C. O. H. WEBSTER.

GEORGE W. MACDONALD, ESQ.,

Appointed by the Municipal Council of Pictou Town.

D. H. PURVES, ESQ.,

WILLIAM BRENNAN, ESQ.

Appointed by the Provincial Government,

CLERK AND TREASURER :

Fred. MacKaracher, Town Clerk.

PRINCIPAL OF PICTOU ACADEMY AND PUBLIC SCHOOLS :

Dr. Robert Maclellan.

FACULTY OF INSTRUCTION, PICTOU ACADEMY :

Appointed 1876—1883 and 1889,

Robert Maclellan, LL.D., (Dalhousie,)

Ancient Classics and Modern Languages.

Appointed 1903—1905 and 1907,

William P. Fraser, M.A., (Dalhousie),

Natural Science.

Appointed 1911.

Howard H. Mussells, B.A., (Acadia),

Mathematics and Mathematical Science.

Appointed 1911.

Robert J. Inglis, B.A., (Dalhousie),

English and History.

Appointed 1903.

Miss Catherine Inglis,

Pianoforte and

Appointed

Miss Mami Inglis,

V.

ACADEMIC DEPARTMENT

CALENDAR 1911.

- September 5—Session begins.
September 6—Supplementary Entrance Examinations
September 7—Classification Examinations.
September 7—Music Classes (*Piano and Voice*) open.
October —Thanksgiving Thursday. No Classes.
December 8—Music Classes (*Second Quarter*) open.
December 22—Classes close for Christmas Vacation.
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1912.

- January 8—Classes re-open.
January 9—Supplementary Examinations.
March 8—Music Classes (*Third Quarter*) open.
April —Good Friday. No Classes.
May 23—Empire Day.
May 31—Victoria Day. No Classes.
classes respectively close.
Classification Examination begins.
Entrance Examination begins.
Final Examination begins.
- Medals and Prizes.**
A Gold Medal, given is four hours, from 9 a. m. to
awarded to the student

ACADEMIC DEPARTMENT

Admission.

Students are admitted under the regulations of the Council of Public Instruction relating to County Academies :

(a)—By passing an examination upon the following subjects :

1. English Grammar and Analysis.
2. Arithmetic and Algebra.
3. Drawing and Simple Accounts.
4. Geography and History.
5. Useful Knowledge.

The Scholarship required is that prescribed for Grade VIII, of the Common School Course. Copies of questions set at previous examinations may be obtained from the Principal.

(b)—If they have been admitted to full standing in any County Academy subsequent to November 1, 1895.

(c) If they hold Teachers' License, Provincial High School Certificates, or Normal Certificates.

Those also may be exempt from entrance examination who shall present certificates of school attendance from the institution which the Principal may require to the passing of an entrance examination.

ACADEMIC DEPARTMENT

The supplementary examinations mentioned in the calendar are for such candidates as can show good reason for not presenting themselves at the regular examination.

Special Students and Fees.

Students who do not take the full course are not recognized under the regulations of the Council of Public Instruction. They may, however, in special cases be admitted on payment of the fee of \$1.00, if deemed advisable by the Principal, providing there is no encroachment thereby on the accomodation or privileges of the regular students. This is the only fee that will be charged students whether belonging to the County or not.

Classificaton.

All admissions to the Academy are to the FIRST YEAR or D class, unless the candidate shows ability to enter a higher class.

Teachers' Licenses and High School Certificates for Grades B, C and D will admit to the A, B and C classes respectively. Others are required to pass a Classification Examination on entrance. One such examination is held at beginning of each term.

Medals and Prizes.

A Gold Medal, presented by the Town, will be awarded to the student making the highest general

ACADEMIC DEPARTMENT

aggregate in passing the Grade "A" Provincial Examination.

The Tupper Gold Medal, presented by Sir C. H. Tupper, for competition in the third year, will be awarded to the student making the highest aggregate in passing the Grade "B" Provincial Examination.

A Scholarship of the value of fifty dollars is awarded annually by the Senate of Dalhousie University to the student from Pictou Academy that best satisfies the requirements for matriculation in Arts or Science. The award is made on the recommendation of the Academy staff.

Provincial Examinations and Certificates.

PROVINCIAL EXAMINATIONS will be held in the Academy at the end of the term in accordance with the regulations of the Council of Public Instruction in regard to examination of High School students. Each candidate will receive from the Superintendent of Education a certificate containing the marks given in each subject by the examiners and the High School Grade which the candidate has successfully passed.

Admission to Universities.

A Certificate from the Pictou Academy will admit the winner to the University of Dalhousie, Hali-

ACADEMIC DEPARTMENT

fax, Nova Scotia, without passing the Matriculation Examination.

The Preliminary Examinations of the Nova Scotia Medical Association are held in the Academy semi-annually; also examinations admitting to the Medical and Applied Science Departments of McGill.

Discipline.

Under the School Law of the Province of Nova Scotia the Academy is subject in its particular management to the "Rules and Regulations of the Public Schools of Pictou Town" as published and amended from time to time. Students are accountable to the ordinary disciplinary authority, even to suspension and expulsion, for any conduct in their boarding houses or elsewhere, which tends to affect injuriously Academic discipline or principles of sound morality. Liability to discipline exists for any offence prior to a regular withdrawal from the institution.

Board.

The Pictou Academy is not a boarding school. Board is obtained in private houses, where the ordinary rate of accomodation is from \$2.50 to \$3.50 per week.

ACADEMIC DEPARTMENT

Students' Organizations.

For Athletic purposes the students of the Academy have the privileges of the P. A. A. C. grounds which are situated within two hundred yards of the Academy building.

Pictou Academy Y. M. C. A.

This constitutes a branch of the Inter-collegiate Y. M. C. A. and meets weekly in a room of the Pictou Y. M. C. A. building. with privileges of library, reading room, and co-operation.

There is an excellent gymnasium in connection with the local Y. M. C. A. Ladies' and gentlemen's classes are conducted.

Debating Club.

The Academy Debating Society meets weekly in a room of the Academy.

Physical Drill.

A complete course in physical drill is given at the Academy every year under a competent instructor, as prescribed by the Council of Public Instruction.

COURSE OF STUDY

FOR YEAR 1911—1912.

PICTOU ACADEMY,

**PICTOU, NOVA SCOTIA,
CANADA.**

CATALOGUE FOR THE YEAR

1910—1911.

C O U R S E O F S T U D Y

Course of Study, 1911 - 1912.

The Course of Study is that prescribed by the Council of Public Instruction, adapted to an institution with four regular teachers and forms a syllabus of examination for the certificate of scholarship required as one of the conditions of obtaining teachers' licenses of the several classes. Provision is made in the Third year for preparing students for matriculation in medicine, in law, in the Royal Military College, or for ordinary matriculation in Arts, and in the Fourth year for advanced matriculation in arts.

GRADE IX.

(English and any other *five* subjects imperative.)

1. ENGLISH :—

(a) LITERATURE :—Scott's *Lady of the Lake*, \$0.15 and Gaskell's *Cranford*, (Longmans, New York, \$0.25) with critical study, word analysis, prosody and recitations. English Composition as in *Sykes*, to page 101, or an equivalent in the hands of the teacher, with essays, abstracts and general correspondence so as to develop the power of fluent and correct expression in writing.

(b) As in GRAMMAR :—(except notes and appendix) with easy exercises in parsing and analysis.

2. LATIN :—As in *Collar and Daniell's First Latin Book*, to end of chapter L., or an equivalent grammar, with easy translation and composition exercises. [The *Roman* (phonetic) pronunciation of Latin to be used in all grades].

C O U R S E O F S T U D Y

3. FRENCH :—Bertenshaw's Grammar, Part 1., and First Reader to page 56.

4. GEOGRAPHY :—Physical and Astronomical, General Geography of continents and British Empire in detail as in Calkin.

5. ARITHMETIC :—As in the *Academic* to page 63.

6. ALGEBRA :—As in Hall and Knight's *Elementary* to end of Chapter XVI.

7. DRAWING :—

(a) As in Morton's *Mechanical Drawing*, with the construction of the figures in Euclid, Book I.

(b) High School Drawing Course, No 1, with model and object drawing and *Manual Training* No. 2.

8. SCIENCE : Botany—(5 Q.). *Beginners' Botany* by L. H. Bailey and the study of the Wild Plants of the Phenological Observations, with Pteris, Aspidium, Asplenium, Onoclea, and Osmunda.

PHYSICS—(3 Q.). As in Primer or equivalent (winter months]. Text to be used only as an aid to the study of the subject.

GRADE X.

[English and any other *five* subjects imperative.]

1. ENGLISH :—

[a] Same subjects as in previous grade, but more advanced scholarship required. Composition as in *Sykes*, or an equivalent in the hands of the teacher,

C O U R S E O F S T U D Y

with special attention to the development of readiness and accuracy in written narrative, description, exposition and general correspondence. For outside reading and theme writing: Hughes' *Tom Brown's School Days*, [MacMillan, Toronto, \$0.25].

[b] As in GRAMMAR :—Text book complete.

2. LATIN :—As in *Collar and Daniell's First Latin Book*, complete, and "*Cæsar's Invasion of Britain*," by Welch and Duffield.

3. GREEK :—As in *White's First Greek Book*, lessons I to end of XL.

Or FRENCH :—*Bertenshaw's Grammar*, Part 11, and *Souvestre's "Le Chevrier de Lorraine."*

Or GERMAN :—As in *Joynes Meissner's Grammar*, first 25 exercises, with *Buchheim's Modern German Reader*, Part 1., first division only.

4. HISTORY :—Review of British History as in "Outlines" or Calkin's; and oral lessons by teacher based on Bourinot's "How Canada is Governed" [three questions].

5. CHEMISTRY : Inorganic, as in Waddell.

6. ARITHMETIC :—Text book complete.

7. ALGEBRA :—As in *Hall & Knight's Elementary* to end of Chapter XXVII.

8. GEOMETRY :—*Hall & Stevens' School Geometry Book 1*, with all included exercises to the end of Proposition 48.

C O U R S E O F S T U D Y

GRADE XI.

[English and any other *five* subjects imperative.]

1. ENGLISH :—Shakespeare's *As You Like It* [Longmans, \$0.25] Macaulay's *Essay on Johnson* [edited by Buehler, \$0.25]. History of English Literature as in *Meiklejohn*. For outside reading and theme writing: Scott's *Ivanhoe* [Longmans, \$0.25]. [For two years beginning August, 1911.]

2. LATIN :—Grammar and easy composition partly based on prose author read.

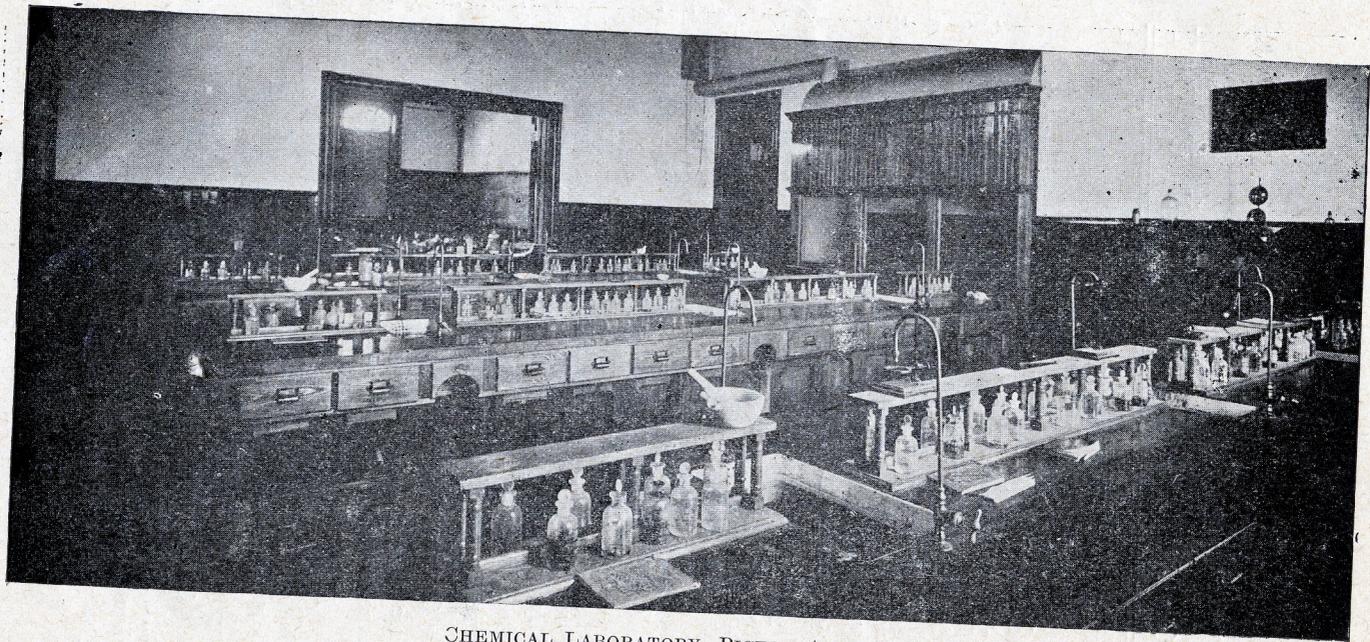
[a] *Cæsar's De Bell, Gall.*, Book 1. (b) *Vergil's Æneid*, Book 1, with grammatical and critical questions. (c) *First Exercise in Latin Prose Composition* by E. A. Wells (Geo. Bell & Sons, London.)

3. GREEK :—Grammar and easy composition based partly on author read; and *White's First Greek Book* to end of Chapter LX. *Xenophon's Anabasis*, Book 1, with grammatical and critical questions.

Or FRENCH :—*Berthons Specimens of Modern French Prose* omitting IV, VI, X; and *A Travers le Canada* (Quatrieme Livre de Lecture—*Nelson & Son*, or *Mackinlay*.)

Fraser and Squair's Grammar, sections 227 to 344, with the corresponding exercises, pages 343 to 371; or a thorough review of *Bertenshaw's Grammar*, parts I and II, with exercises complete.

Or GERMAN :—As in *Joynes-Meissner* to lesson 44, with *Buchheim's Modern Reader*, Part I, complete. Review of Grade X German.



CHEMICAL LABORATORY, PICTOU ACADEMY.

C O U R S E O F S T U D Y

4. HISTORY :—General History, as in *Swinton*.
5. PHYSICS :—The Chapters on either (a) *Light and Sound* or [b] *Electricity*, to be taken with the rest of the text, alternative questions to be given on (a) and (b) as in *Gage's Physical Science*.
6. PRACTICAL MATHEMATICS :—To be known as *Trigonometry and Mensuration*. As in Murray's *Essentials of Trigonometry and Mensuration*, excepting Chapter XI.
7. ALGEBRA :—As in *Hall & Knight's Elementary Algebra* to end of Chapter XL., except Chapter XXIX to end of XXIXd.
8. GEOMETRY :—*Hall & Stevens' School Geometry*, Books II, III and IV, with all included exercises and the "theorems and examples" italicized following each Book from I to IV.

GRADE XII.

LEAVING EXAMINATION.

[Nine papers out of fifteen on the following twelve subjects constitute a full course. The following subjects are imperative:—English, two foreign languages, one mathematical and one scientific subject; except that those who take both Latin and Greek may omit the scientific subject, and those who make an average of 70 [Teacher's pass] or 60 [H. S. pass] on English, with 5 more on each of the marks and averages determining the respective regular passes, may omit foreign languages].

1. ENGLISH (Two papers): [a] Lounsbury's, *English Language*, OR Bradley's *The Making of English*.

C O U R S E O F S T U D Y

History of English Literature as in Gwynn's *Masters of English Literature* (Macmillan Company, Toronto).

[a] Shakespeare's *Merchant of Venice*, (Longmans, \$0.25); Palgrave's *Golden Treasury*; Book II complete, (edited by Bates, Longmans \$0.25), and Emerson's *Essays* (selected, edited by Holmes, Macmillan, \$0.25.)

With the following books for outside reading and theme writing:—*Longer Narrative Poems*, edited by Jeffries, Morang, \$0.15. Holmes' *Autocrat of the Breakfast Table* [Everyman's Library,] and Thackeray's *English Humorists* [edited by Bennett, Longmans, paper 0 3, cloth 0 6]. [For two years beginning August, 1911.]

2. LATIN. (Two papers): [a] Bennett's *Latin Grammar* or equivalent; Bradley's *Arnold's Latin Prose Composition* to end of exercise XXII; Sight Translation.

[b] Cæsar's *De Bell Gall.* II, III, and IV, Vergil's *Æneid*, Books II and III.

3 GREEK Two papers. [a] *White's "First Greek Book,"* completed and reviewed. Sight Translation; *Easy Composition* partly based on the prose author read.

[b] *Xenophon's Anabasis* Books II, III and IV.

4. FRENCH:—Sandeau's *Sacs et Parchemins* (edited by Pelissier, Macmillan, Toronto, \$0.90); Corneille's *Polyeucte* [Edited by Brauholtz, Pitt Press Series 2/—; Angier & Sandeau's *Le Gendre de M. Poirer* (edited by

C O U R S E O F S T U D Y

Preston, Blackie & Son,—/8) ; with questions upon grammar and composition as in Fraser and Squair's *Grammar*, sections 345 to 461 with the *Composition* exercises from page 371 to page 394.

5. GERMAN :—Buchheim's *Modern German Reader*, Part II to end of selection 10, second division ; and Schiller's *Wilhelm Tell*, Acts I, II, III, and IV (edited by Caruth, Macmillan, \$0.60). *Grammar and Composition* as in Joynes-Meissner.

6. ALGEBRA :—As in *Hall and Knight's Senior Matriculation Algebra*, Macmillan, \$0.90. A reprint of the first 19 chapters of the old and larger text.

7. GEOMETRY—As in *Hall and Steven's School Geometry I to VI and XI*," omitting demonstrations of V, unsolved exercises in "Theorems and examples on Books VI," and the more cumbrous half of the subsequent three collections of exercises.

8. TRIGONOMETRY—(a) *Plane* as in *Murray's Plane and Spherical*. (b) *Spherical* as in *Murray's Plane and Spherical*, Chapters I, II, III, and IV.

9. PHYSICS :—As in Goodspeed's *Gage's Principles of Physics*.

10. BOTANY :—As in Bergen and Davis' *Principles of Botany*.

11. CHEMISTRY :—As in Smith's "General Chemistry for Colleges."

12. HISTORY :—Myer's *Ancient History*, revised edition, Parts I, II and III.

C O U R S E O F S T U D Y

Preston, Blackie & Son,—/8) ; with questions upon grammar and composition as in Fraser and Squair's *Grammar*, sections 345 to 461 with the *Composition* exercises from page 371 to page 394.

5. GERMAN :—Buchheim's *Modern German Reader*, Part II to end of selection 10, second division ; and Schiller's *Wilhelm Tell*, Acts I, II, III, and IV (edited by Caruth, Macmillan, \$0.60). *Grammar and Composition* as in Joynes-Meissner.

6. ALGEBRA :—As in *Hall and Knight's Senior Matriculation Algebra*, Macmillan, \$0.90. A reprint of the first 19 chapters of the old and larger text.

7. GEOMETRY—As in *Hall and Steven's School Geometry I to VI and XI*," omitting demonstrations of V, unsolved exercises in "Theorems and examples on Books VI," and the more cumbrous half of the subsequent three collections of exercises.

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9. PHYSICS :—As in Goodspeed's *Gage's Principles of Physics*.

10. BOTANY :—As in Bergen and Davis' *Principles of Botany*.

11. CHEMISTRY :—As in Smith's "General Chemistry for Colleges."

12. HISTORY :—Myer's *Ancient History*, revised edition, Parts I, II and III.

C O U R S E O F S T U D Y

MINIMUM PROFESSIONAL QUALIFICATION EXAMINATION.

Instruction in the subjects prescribed for the M. P. Q. Examinations is not given in the Academy classes, but for the purpose of reference the syllabus is published below.

The questions set for the minimum professional qualification examinations shall be on the following syllabus and may require free hand drawing in any question when desirable :

1. *School Law and Forms.*

[a] The acts of the Legislature and Regulations of the Council of Public Instruction bearing on public education, with their latest amendments, and a knowledge of the way in which the law is to be administered.

[b] The proper keeping of the School Register, the making out of neat and accurate School Returns, and a knowledge of all the ordinary forms required by school boards in administering the affairs of the section.

2. *Theory and Practice of Teaching.*

As in Calkin's "Notes on Education," or any equivalent.

3. *Hygiene and Temperance.*

As in Lyster's "School Hygiene," (Univ. Tutorial Press), the Education Act and Regulations, and the text books prescribed for the public schools.

4. *School Management.*

C O U R S E O F S T U D Y

As in *Lectures on Teaching*, by Sir Joshua Fitch.

5. *History of Education*.

As in Monroe's "*Brief Course*" MacMillan Co.

6. *Pedagogy*.

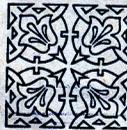
As in Bagley's *The Educative Process*.

For *Third Rank M. P. Q.*---An aggregate of 150 on 1, 2 and 3, with no subject below 40 per cent.

For *Second Rank M. P. Q.*---An aggregate of 200 on 1, 2, 3 and 4, with no subject below 45 per cent.

For *First Rank M. P. Q.*---An aggregate of 300, on 1, 2, 3, 4, and 5, with no subject below 50 per cent.

For *Superior First Rank M. P. Q.*---An aggregate of 360 on 1, 2, 3, 4, 5 and 6, with no subject below 55%.



SCIENTIFIC WORK

PHYSICS.

The following outline will indicate the extent and character of the Laboratory work to be done by each student.

THIRD YEAR PHYSICS.—Determination of mass ; hardness, capillary, pressure of liquids, atmospheric pressure, buoyant force of liquids, specific gravity of liquids and solids.

Simple and compound pendulums, simple machines.

Comparison of thermometers, freezing and boiling points, latent heat of water and steam ; specific heat.

Pitch, resonance, vibration of strings.

Phonometer, concave mirrors, lenses, refraction, total reflection.

Frictional electricity, electroscope, induction, condensers, voltaic batteries, electrolysis, galvanometers, voltmeter, resistance of conductors, electro magnets, dynamos and motors, induction coils.

BIOLOGY.

FOURTH YEAR BOTANY, *Laboratory Course*.—Plant analysis and study of the local flora, detailed microscopic study of typical members of the great group of plants with reference to their life histories, --Spermatophytes, Pteridophytes, Bryophytes, Carpophytes, Phycophytes, and Protophytes : analysis of tissues.

Construction of the microscope, drawings, microscopic measurements, section cutting and the preparation of microscopic objects. Field excursions will be conducted during a portion of the year.

A compound microscope and accessories will be provided for the use of each student taking the course.



PICTOU ACADEMY—A CORNER OF SCIENTIFIC ROOM.

SCIENTIFIC WORK

ZOOLOGY.

The Laboratory work in this subject will consist in the direction and critical examination of types of the Fauna of Nova Scotia. The collections in the Academy Museum, which in some departments are very full, will be available for the use of the students.

CHEMISTRY.

FOURTH YEAR. In the Laboratory the student will perform experiments in connection with the prescribed course and conduct simple investigations assigned from time to time. In this way he will become acquainted with the construction and use of ordinary apparatus and familiarised with ordinary chemical operations.

SECOND YEAR. The Laboratory course in this year is similar to that given in the fourth, but of a more elementary character.

Each student taking Laboratory courses in this subject will be assigned a desk and provided with the apparatus and materials necessary for his work.

LABORATORY REGULATIONS.

Students must provide themselves with notebooks, and will be expected to keep a record of the work done in the Laboratory class. The books will be examined by the instructors from time to time.

Students shall be held responsible for the breakage or injury of apparatus under their charge, and in case of wilful neglect or carelessness shall be liable to suspension from laboratory privileges.

P. A. SCIENTIFIC ASSOCIATION

This Association, instituted in 1882, was re-organized during the session of 1895-96. The object of the Association is to encourage the prosecution of scientific subjects by the students of the Academy, by affording a meeting ground for those interested in such work, and also to publish from time to time in the bulletins of the Association the result of any work that may be deemed of general interest. Four such bulletins have already been published, containing papers embodying the results of original investigations on the local fauna and flora by various members of the Association. All Academy students are eligible for membership.

OFFICERS FOR 1910 - 1911.

Hon. President, R. MACLELLAN, LL. D.
President, W. P. FRASER, M. A.
Vice-President, J. E. MCVICAR,
Secretary-Treas., H. F. MUNRO, B. A.

EXECUTIVE—The Officers:

MISS A. C. BISHOP,
J. CRAIGIE,

J. CAMERON,
C. L. MOORE, M. A.

MUSIC CLASSES

The connection of this department with the Academy consists in its being conducted in the same building under control of the same Principal. It is supported by fees. Certificates presented quarterly in this department are marked on the following basis : Maximum for Pianoforte and Harmony, 100.

PIANOFORTE.

It is intended that a student in the Musical Department of the Pictou Academy shall pursue a course of studies marked out by the institution. This course is divided into *four* grades or classes. A graduate of this department will have gone over all the work required for the first three grades in the New England Conservatory of Music, and therefore will be able to enter the *fourth* grade of that institution. A student in finishing the course is expected to give a recital, without which a certificate will not be granted. The following list of music to be studied in each grade will give an idea of the course:

First Grade. New England Conservatory Method, 1st part; Bertini's 12 Petits Morceaux and Preludes; Czerny's 101 Preparatory Studies, 1st Book; Richardson's method, 1st part; Burgmuller opus 100. Simple exercises are selected from Baumbach, Lichner, Lange, Emery and others.

Second Grade. New England and Boston Conservatory Method, 2nd part; Plaidy, Czerny's 101 Preparatory Studies, 2nd Book; Studies in Velocity, 1st book; Bertini op. 100; Loeschorn, op. 65, 1st and 2nd book; Duvenroy, study in velocity and 4th books; selected pieces from Lange, Crolzes, Soder-

MUSIC CLASSES

man, Richner, Reisch, Pacher, Schumann's "Kinder Scenen," Spindler and others.

Third Grade. Czerny's Etudes de Velocitie, 2nd book; Progressive Studies by Loeschorn; Berger, Bertini, A. D. Turner's Octavo Studies; A. D. Turner's Pedal Studies, St. Heller op. 47. Selected works from Clementi, Beethoven's Sonatas, Mendelssohn's "Lieder Ohne Worte." Scharvenka, Gottschalk and others.

Fourth Grade. Etudes Kalkbrennan, opus 20; Cramer's Etudes Celebre; Clementi's Gradus ad Parnassum; Mendelssohn's Preludes and Fugues; J. S. Bach's Inventions and Preludes; Krause op. 15; Czerny, Finger Fertigkeit op. 174; Mocheles' op. 70; Hayden's Fantaisie in C; Rheinborger "Chase"; Beethoven Sonatas; Mendelssohn's Andante and Ron-do Capriccio; Chopin Waltzes, Nocturnes and Im-promptus; Schubert's Impromptus; Mocheles Stud-ies. op. 76, etc., etc.

On the Piano the student will receive *two* les-sons per week. A lecture on Harmony will be given *once* a week FREE to piano students.

SCALE OF FEES—PIANO.

Per Term of 20 Lessons.

One student, 1-hour lesson	\$14.00
Two students, at each hour lesson, on Conservatory system, each	8.00

HARMONY.

Per term of 20 Lessons.

One student, hour lesson	6 00
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Miss Thomson has made a special study of the Lechettis-ky system of technique.

MUSIC CLASSES

VIOLIN.

PRIMARY COURSE, (1st Year.)

1ST. POSITION.

Technic.—Sevcik, Schradieck.

Scales and Chords,—Blumenstengel, Book I.

Studies.—Wohlfahrt op. 45, No 1; David, op. 44.

Pieces and Ensemble.—Selections from Papini, Hollaender, Bohm and Dancla.

PREPARATORY COURSE.

1ST TO THIRD POSITIONS.

Technic.—Schradieck, Sevcik.

Scales and Chords.—Blumenstengel Book II.

Studies.—Wohlfahrt op. 45; No. 2, Kayser, op. 20; Hermann, op. 20; No 2.

Pieces and Ensemble.—Selections from Bohm, Hauser, Dancla, Dvorak, Sonatina, op. 100.

INTERMEDIATE COURSE.

FIRST 5 POSITIONS.

Technic.—Schradieck, Sevcik, Singer.

Scales and Chords.—Through two octaves in first 5 positions.

Studies.—Kayser, op. 20, No. 2; Kreutzer, 42 Studies, Alard, op. 16.

Pieces and Ensemble.—Raff, Dancla, Bohm, Hauser and Mozart Sonatas.

Sight Playing.—A piece of Preparatory Grade.

MUSIC CLASSES

HIGHER POSITION (4th year.)

GRADE I.

Technic.—Sevcik, Schradeick.

Scales and Arpeggios.—David, Violin School Book II ; Schradieck, Book II 2nd Div. Scales.

Studies.—Alard, op. 16, Ex. 5-10, Kreutzer.

Pieces and Ensemble.—Selections from Mozart Sonatas, Seitz, Schueler Concertos.

GRADE II.

Technic.—Schradieck, David Violin School.

Scales and Arpeggios.—Scales in Octaves and tenths.

Studies.—Fiorillo, 36 Caprices.

Pieces and Ensemble.—Wieniawski, Bruch, Vieuxtemps, Rubenstein, Gade Sonatas.

Sight Playing.

SCALE OF FEES.

\$10 for 12 hour lessons.



CATALOGUE 1910-1911

FOURTH YEAR.

George Ross MacLanders	Brule, Col. Co.
William Percy Thompson	Iron Rock, Pictou Co.
Clara Margaret Smith	Lower Barney's River.
Violet Estelle Mattatall	Tatamagouche.
Henry Angus Matheson	Tatamagouche.
Allan Andrew Ferguson	Pictou
William Fraser Munro	"
Harold Richard Tanner	"
Harold Vernon Ferguson	"
William Edwin Harris	"
Chester Arthur Pugsley	Amherst
Gordon Hugh MacLeod,	Green Hill, Pictou Co.
James William MacDonald	Green Hill, Pictou Co.
George Lester MacKenzie	Green Hill, Pictou Co.
Annie Lacombe	Westville.
Annie Lacombe	Westville
Charles Robert Patterson	Westville
Jennie Muir	Westville
Mary Grinnell MacBain	Westville
Harvey Richard Smith	Port Hood, Inv. Co.
Nellie Jane Sinclair	South River Lake, Antigonish Co.
Anna Royal McGregor.....	South River Lake, Antigonish Co.
Jessie Belle MacLean.....	River Bourgeois, Richmond Co.
Walter Augustus Wood.....	River Hebert, Cumberland Co.
Janet Baillie	Seafoam, Pictou Co.
Kenneth Herbert Gray	Seafoam, Pictou Co.
Fraser MacDonald	Pictou Landing

THIRD YEAR.

Dara Mason Cochrane,	Fox River, Cumb. Co.
Nat Barrett	Westville, Pictou Co.
Albert M. Oliver	Westville, Pictou Co.
Henry H. Munro	Brookland, Pictou Co.
John J. Stevenson,	Lyons Brook, Pictou Co.

C A T A L O G U E 1910—1911

Raymond D. Stiles	Pictou
Ernest B. Dustan	"
John Clifton Sutherland	"
John W. Deveau	"
Elmer H. Harris	"
N. Wilfred MacKenzie	"
Charles P. MacCabe	"
J. Stewart Arbuckle	"
Stewart T. Murdock	"
Leonard W. Murray	Pictou Landing
Augusta Mary MacDonald.....	Grand River, C. B.
Mary C. Sutherland	Waterside, Pictou Co.
Jessie M. MacKenzie	Back Shore, Pictou Co.
Lila B. Swinhamer	Springville, Pictou Co.
Annie C. MacKay	West Branch R. J., Pictou Co.
Jennie M. MacKay	West Branch, R. J., Pictou Co.
Lillian Johnson	Toney River, Pictou Co.
Mary E. Johnson	Toney River, Pictou Co.
M. Alfreda Barry	Pictou
Irene Fullerton	West River Road, Pictou Co.
Helen R. Hurst	Pictou
Elizabeth C. Reid	"
Sara B. Priest	"
Katherine E. Forrester	"
Jeán P. Atkins	"
Christena J. MacKay	Lr. Barney's River, Pictou Co.
Dolena J. MacLeod	Lansdowne, Pictou Co.
Hazel H. MacKay	Stellarton, Pictou Co.
Janie L. Ræe	Roger's Hill, Pictou Co.
Agnes R. Creighton	Sylvester, Pictou Co.
Marguerite C. Archibald	Alma, Pictou Co.
Lottie C. Mattatall	Tatamagouche, Col. Co.
Laura E. Smith	Lr. Barney's River, Pictou Co.
Alex. T. Stewart	Westville, Pictou Co.
Mary Olivetta Clark	Durham, Pictou Co.
Jennie Bell Baillie	Hedgeville, Pictou Co.

C A T A L O G U E 1910-1911

Katherine M. MacKay	Four Mile Brook, Pictou Co.
Ina Ethel MacKay	Four Mile Brook, Pictou Co.
Cameron Campbell	Strathlorne, Pictou Co.
Dan. Edward McGregor	Scotsville, Inv. Co., C. B.
Lena Murray	Green Hill, Pictou Co.
Edna M. Munro	West River, Pictou Co.
G. Lockwood Gray,	Murray Harbour, P. E. I.
Joan McG. Fraser	Pictou
Katherine Reid	Green Hill, Pictou Co.
Clifford MacKenzie	Pictou
Eben J. MacIntosh	Sunny Brae, Pictou Co.
Edith J. Beattie	Blue Sea Corner, Pictou Co.
George M. G. MacLean	Strathlorne, C. B.
Annie Jean MacLean	North Shore, Cumb. Co.
Walter C. Fillmore	Athol, Cumb. Co.
Irene S. Creighton	Scotsburn, Pictou Co.
Roberta Campbell	Seafoam, Pictou Co.
Byers Langille	Marshville, Pictou Co.
Florence Mattatall	Tatamagouche, Col. Co.
John Scott Roberts,	Bayhead, N. S.
Mary MacDonald	Maryvale, Ant. Co.

SECOND YEAR.

Jean English	Pictou
Elizabeth Harris	"
Helen Thompson	"
Elizabeth Macmillan	"
Hazel Corbin	"
Lorna Vair	"
Jessie Macinnes	"
Mary Mowat	"
Sadie Dickson	"
Gladys King	"
Isabel Thompson	"
Bessie Dawson	"
Christine Fraser	"

C A T A L O G U E 1910-1911

Katherine Harris	“
Annie Mason	Lr. Barney's River, Pictou Co.
Ethel Fraser	Lorne, Pictou Co.
Edith Stevenson	Pictou
Lexie Sutherland	Pictou
Cornelia MacPherson	Pictou Landing
Mary B. Murray	Heathbell, Pictou Co.
Thomas Gilchrist	Pictou
Arthur Godfrey	“
Brian Macknight	“
Gavin Noonan	“
Murdoch Macleod	“
Thomas R. Grant	Eureka, Pictou Co.
Donald Sutherland	Pictou
James Fraser	“
John W. Sutherland	Waterside, Pictou Co.
Alexander Smith	Pictou
Janet Beattie	“
John J. Macdonald	Pictou Landing
Georgina G. Harrison	Southampton, Colchester Co.
Jeanetta Carson	Pictou
Katherine Bryenton	“
Angus Macmaster	“
Elsie M. Ross	Alma, Pictou Co.
Annie Archibald	Alma, Pictou Co.
James Flood	Pictou
Rupert Fullerton	“
Stuart Mackaracher	“
Almira Macquarrie	Lorne, Pictou Co.
Elma Ross	Alma, Pictou Co.
Mabel Putnam	Pictou
Christine Cotter	Sundridge, Pictou Co.
Margaret Rae	Roger's Hill Centre, Pictou Co.
Agnes Macdonald	West Merigomish, Pictou Co.
Charles Burrows	Westville
Millie Fraser	Sylvester, Pictou Co.

C A T A L O G U E 1 9 1 0 — 1 9 1 1

John Tobin	Pictou
Elsie Marshall	Trenton, Pictou Co.
Christy B. Munro	Three Brooks, Pictou Co.
Jessie Hamblin	Durham, Pictou Co.
Katherine Lee	Pictou
Thomas H. Dickson	"
Annie J. Gray	Murray Harbour, P. E. I.
John J. Murray	San Diego, California
Hayden J. Vaniderstine	St. Peter's Road, P. E. I.
Frances H. Benjamin	West Goshen, Connecticut
Maymie C. Creighton	Sylvester, Pictou Co.
Kenneth Mackenzie	North Shore, Cumb. Co.
Milton Maclean	St. Peter's Road, P. E. I.
Austin Langille	Denmark, Col. Co.
Irene MacIennan	Island, East River, Pictou Co.

FIRST YEAR.

Vera Mont	Pictou
Delta Welsh	"
Bessie M. Ross	Eureka, N. S.
Isabell Pringle	Pictou
Gladys Sproull	"
Isabel McKaracher	"
Lois Ferguson	"
Jessie Heighton	"
Eva McInnes	"
Margaret Rutherford	"
Marguerite Carson	"
Gladys Lloyd	"
Beryl Calder	Stellarton, N. S.
Helen Forrester	Pictou
Olive Silva	"
Mary C. Ross	Loch Broom, N. S.
Etta Murdoch	Pictou
Elizabeth Priest	Carriboo, Pictou Co.
Verna Welsh	Pictou

CATALOGUE 1910—1911

Olive McKenzie	"
Goldie Talbot	Carriboo, Pictou Co.
Dyas Morrison	Pictou
Richard Hurst	"
Harold Carson	"
George McLean	"
Roy Cheverie	"
Lawrence Ferguson	Pictou Landing, N. S.
John Stevenson	Pictou
John McLeod	Six Mile Brook, Pictou Co.
Ira Elliott	Pictou
Gordon Lyon	"
Frank McLean	"
Bert McLean	"
Harold Johnstone	Pictou
Jessie Talbot	Carriboo, Pictou Co.
Wallace King	Pictou
Lloyd Corish	"
Bert Murray	"
Bert Arbuckle	"
Florence MacLean	Eureka, Pictou Co.
Murray Neville	Pictou
Elmer McIsaac	"
Norman Rogers	Amherst, N. S.
Lillian McLean	Carriboo Island, Pictou Co.
Vernon McKay	Pictou
Josephine McKenzie	"
Harold Polley	Eureka, N. S.
Bella Ferguson	Chance Harbour, Pictou Co.
William Dalton	Pictou
Laurence Campbell	"
John Kennedy	"
Roy MacDonald	"
Bessie Murray	Heathbell, Pictou Co.
Jean MacDonald	Grand River, C. B.
Alice Sutherland	Mill Brook, Pictou Co.

PERMANENT HONOR ROLL

List of winners of the highest places in the Graduating Class since 1877. The first and second places have been distinguished since 1886 by the Academy Gold and Silver Medals respectively :

- 1877—Ada L. Brownrigg, Pictou.
Hector McInnis, Pictou County.
- 1878—H. McInnis, Pictou County.
A. J. Primrose, Pictou.
- 1879—Adams A. McKay, Pictou County.
D. J. Morrison, Pictou County.
- 1880—Adams A. McKay, Pictou County.
E. H. Stewart, Pictou.
- 1881—Ebenezer McKay, Pictou County.
Robie L. Reid, Kings County.
- 1882—Antoinette Forbes, Little Harbor, Pictou County.
Graham Putnam, Maitland, Hants County.
- 1883—James E. Creighton, West River, Pictou County.
John J. Power, Pictou.
- 1884—J. K. Henry, Shubenacadie, Hants County.
John J. Power, Pictou.
- 1884—J. K. Henry, Shubenacadie, Ha County.
Annie J. Hamilton, Colchesternts County.
- 1885—Edward Fulton, Lower Stewiacke, Colchester County.
John H. McMillan, Pictou.
- 1886—George R. Rowlings, Musquodoboit, Halifax County.
C. B. Robinson, Pictou.
- 1887—J. H. McMillan, (gold medal).
J. B. Johnson, Granton, (silver medal).
- 1888—A. R. Hill, Five Islands, Col. Co. (gold medal).
Geo. F. Johnson, Up. Stewiacke, Col., (silver medal).
- 1889—George E. Ross, Newport, Hants, (gold medal).
James Albert Arbuckles, Pictou, (silver medal).
- 1890—Hugh McLeod Fraser, Pictou, (gold medal).
W. S. Gray, Hopewell, (silver medal).
- 1891—Blanche McDonald, Hopewell, (gold medal).
Dan. A. Fraser, New Glasgow, (silver medal).
- 1892—Wm. Hepburn, Pictou, (gold medal).
A. Haywood Foster, Pictou Landing, (silver medal).
- 1893—Henry F. Munro, Pictou, (gold medal).
John R. Douglas, New Lairg, (silver medal).

PERMANENT HONOR ROLL

- 1894—Ira W. Cameron, New Glasgow, (gold medal).
John T. Macleod, Stellarton, (silver medal).
- 1895—Arthur Watt, Pictou, (gold medal).
Ina Sutherland, Pictou, (silver medal).
- 1896—Chas. A. Thomson, Durham, (gold medal).
Frank H. Beattie, Pictou, (silver medal).
- 1897—J. Crerar McDonald, Pictou, (gold medal).
A. Anderson McKimmie, (silver medal).
- 1898—Daniel F. McLeod, Union Centre, Pictou, (gold medal).
W. H. Ross, River John, Pictou Co., (silver medal).
- 1899—Robert M. Benvie, Saltsprings, Pictou, (silver medal).
Katherine E. McKay, Bal. Mills, Col., (silver medal).
- 1900—Angel H. McDonald, Hopewell, Pictou, (equal, gold
James Douglas, New Glasgow, Pictou, (medals each).
- 1901—Harold R. Smeltzer, Mahone, Lun. Co., (gold medal).
Geo. A. Dunn, Lyons Brook, Pictou, (silver medal).
- 1902—Lucy A. Lowe, Pugwash, (gold medal).
Ernest Eugene Fairweather, Digby, (silver medal).
- 1903—James G. Bruce, Barney's River, Pictou, (gold medal).
Geo. D. Finlayson, Merigomish, Pictou, (silver medal).
- 1904—Harry Weston Menzie, Tatamagouche, (gold medal).
John S. McDonald, Marble Mt., C. B., (silver medal).
- 1905—Chas. D. R. Murray, Hopewell, Pictou, (gold medal).
Herbert B. McLean, Pictou, (silver medal).
- 1906—James McG. Stewart, Pictou, (gold medal).
Ed. J. O. Fraser, Up. Stewiacke, Col., (silver medal).
- 1907—Isabel M. Grant, Springville, Pictou Co., (gold medal).
John G. Belliveau, Church Point, Digby, (silver medal).
- 1908—J. H. L. Johnstone, Pictou, (gold medal).
Viola B. McLean, Wallace, N. S., (silver medal).
- 1909—Annetta C. Bishop, Bridgetown, N. S., (gold medal).
Emeline MacKenzie, Lower Middle River, Victoria Co.,
C. B., (silver medal).
- 1910—George H. Henderson, Pictou, (gold medal).
Murdoch A. MacPherson, Grand Anse, C. B., (silver
medal).

PERMANENT HONOR ROLL

The Tupper Gold Medal, presented by Sir C. H. Tupper, was awarded in the years 1895 and 1896 to the student making the highest general aggregate in the Academy Terminal Examinations of the third year, and since 1896 to the student making the highest general aggregate in passing the Grade B Provincial Examinations. Following is a list of the winners :

- 1895 Daniel Murray Meadowville, Pictou Co.
1896 John Crerar McDonald Pictou, N. S.
1897 Allan C. Johnson Loch Broom, Pictou Co.
1898 Alexander McG. Young Millsville, Pictou Co.
1899 Martha J. Maxwell Saltsprings, Pictou Co.
1900 Alexander W. Robertson Centerdale, Pictou Co.
1901 Charles G. Cumming Westville, N. S.
1902 Ethel Ida McKenzie Toney River, Pictou Co.
1903 Henry Allen McDonald Pictou, N. S.
1904 Wm. K. Reid Athol, Cumberland Co., N. S.
1905 James McG. Stewart Pictou, N. S.
1906 John R. Rutherford Pictou, N. S.
1907 Reginald Rockwell River Hebert, Cumberland Co.
1908 Margaret K. Macaulay Port Morien, C. B.
1909 George H. Henderson Pictou, N. S.
1910 H. Gordon MacLeod..... Green Hill, Pictou Co.